

**Tennessee English Language Arts Standards 2009-2010 Implementation**

**Publisher:** Heinle, Cengage Learning

**Title:** Milestones A

**Grade Level:** 6

<b>Standard Number</b>	<b>Grade Level Expectation</b>	<b>Citations</b>
<b>Standard 1</b>	<b>Language</b>	
GLE 0601.1.1	Demonstrate control of Standard English through the use of grammar, usage, and mechanics (punctuation, capitalization, and spelling).	<b>Student Edition (SE):</b> 91, 117, 179, 315, 379 <b>Teacher’s Edition (TE):</b> 91, 117, 179, 315, 379
GLE 0601.1.2	Employ a variety of strategies and resources to determine the definition, pronunciation, and usage of words and phrases.	<b>SE:</b> 6, 16, 32, 42, 70, 80, 96 <b>TE:</b> 106, 134, 144, 158, 168, 196, 210
GLE 0601.1.3	Understand and use correctly a variety of sentence structures.	<b>SE:</b> 150, 151, 376, 377 <b>TE:</b> 191, 163, 244, 356, 361, 376, 377
<b>Standard 2</b>	<b>Communication: Listening</b>	
GLE 0601.2.1	Demonstrate critical listening skills essential for comprehension, evaluation, problem solving, and task completion.	<b>SE:</b> 22, 48, 56, 86, 112, 120, 148, <b>TE:</b> 120, 174, 181, 216, 250, 318, 348
GLE 0601.2.2	Begin to differentiate between summarizing and paraphrasing.	<b>TE:</b> 33, 181, 359
GLE 0601.2.3	Begin to distinguish between a summary and a critique.	<b>SE:</b> 56-57 <b>TE:</b> 56-57, 359
GLE 0601.2.4	Identify the thesis and main points of a speech.	<b>SE:</b> 121, 183, 319 <b>TE:</b> 121, 183, 319
GLE 0601.2.5	Identify the organizational structure of a speech.	<b>SE:</b> 56, 120 <b>TE:</b> 56, 120, 182, 318
	<b>Communication: Speaking</b>	
GLE 0601.2.6	Understand strategies for expressing ideas clearly and effectively in a variety of oral contexts.	<b>SE:</b> 22, 48, 56, 86, 112, 120, 148 <b>TE:</b> 174, 182, 216, 242, 250, 284, 310
GLE 0601.2.7	Deliver effective oral presentations.	<b>SE:</b> 56-57, 120-121, 182-183, 250-251, 318-319, 382-383

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		<b>TE:</b> 56-57, 120-121, 182-183, 250-251, 318-319, 382-383
GLE 0601.2.8	Participate in work teams and group discussions.	<b>SE:</b> 15, 21, 41, 47, 79, 85, 105 <b>TE:</b> 111, 143, 147, 167, 173, 209, 215
<b>Standard 3</b>	<b>Writing</b>	
GLE 0601.3.1	Write in a variety of modes for a variety of audiences and purposes.	<b>SE:</b> 26-27, 29, 52-53, 55, 90-91, 93, 116-117 <b>TE:</b> 119, 152-153, 155, 178-179, 181, 220-221, 223
GLE 0601.3.2	Employ a variety of prewriting strategies.	<b>SE:</b> 27, 58, 117, 122, 153, 184, 221 <b>TE:</b> 153, 184, 221, 252, 289, 320, 384
GLE 0601.3.3	Organize ideas into an essay with an introduction, developing paragraphs, conclusion, and appropriate transitions.	<b>SE:</b> 26-27, 58, 116-117, 122, 152-153, 184, 221-222 <b>TE:</b> 116-117, 122, 152-153, 184, 221-222, 252, 384-385
GLE 0601.3.4	Refine strategies for editing and revising written work.	<b>SE:</b> 26-27, 29, 52-53, 55, 90-91, 93, 116-117 <b>TE:</b> 119, 152-153, 155, 178-179, 181, 220-221, 223
<b>Standard 4</b>	<b>Research</b>	
GLE 0601.4.1	Define and narrow a problem or research topic.	<b>SE:</b> 252 <b>TE:</b> 252
GLE 0601.4.2	Gather relevant information from a variety of print and electronic sources, as well as from direct observation, interviews, and surveys.	<b>SE:</b> 122, 252 <b>TE:</b> 122, 252
GLE 0601.4.3	Make distinctions about the credibility, reliability, consistency, strengths, and limitations of resources, including information gathered from Web sites.	<b>SE:</b> 122, 252 <b>TE:</b> 122, 252
GLE 0601.4.4	Write a research paper, using primary and secondary sources and technology and graphics, as appropriate.	<b>SE:</b> 252-253 <b>TE:</b> 252-235

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<b>Standard 5</b>	<b>Logic</b>	
GLE 0601.5.1	Use logic to make inferences and draw conclusions in a variety of oral and written contexts.	<b>SE:</b> 43-46, 333, 335-340 <b>TE:</b> 43-46, 333, 335-340
GLE 0601.5.2	Analyze text for fact and opinion, cause-effect, inferences, evidence, and conclusions.	<b>SE:</b> 159, 161-166, 197, 199-208, 211-214, 237-240, 333, 335-340 <b>TE:</b> 159, 161-166, 197, 199-208, 211-214, 237-240, 333, 335-340
GLE 0601.5.3	Explore deductive and inductive reasoning.	n/a
GLE 0601.5.4	Analyze written and oral communication for persuasive devices.	<b>SE:</b> 122-123, 178-179 <b>TE:</b> 122-123, 178-179, 181, 201
<b>Standard 6</b>	<b>Informational Text</b>	
GLE 0601.6.1	Comprehend and summarize the main ideas and supporting details of informational texts.	<b>SE:</b> 359, 361-366 <b>TE:</b> 359, 361-366
GLE 0601.6.2	Identify the organizational structures of informational texts.	<b>SE:</b> 211-214, 265, 267-276 <b>TE:</b> 211-214, 265, 267-276
GLE 0601.6.3	Read, interpret, and analyze text features that support informational texts.	<b>SE:</b> 135, 167, 197, 265, 301, 337, 265 <b>TE:</b> 137, 167, 197, 265, 267, 269, 275
<b>Standard 7</b>	<b>Media</b>	
GLE 0601.7.1	Analyze media for their ability to inform, persuade, and entertain.	<b>SE:</b> 121, 183, 251 <b>TE:</b> 121, 183, 251
GLE 0601.7.2	Examine the relationship between the visual (e.g., media images, painting, film, graphic arts) and the verbal in media.	<b>SE:</b> 183 <b>TE:</b> 183
GLE 0601.7.3	Recognize how visual and sound techniques and	<b>SE:</b> 183

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	design elements (e.g., special effects, camera angles, music) carry or influence messages in various media.	<b>TE:</b> 183
GLE 0601.7.4	Apply and adapt the principles of written composition to create coherent media productions.	<b>SE:</b> 183, 323 <b>TE:</b> 183, 323
<b>Standard 8</b>	<b>Literature</b>	
GLE 0601.8.1	Read and comprehend a variety of works from various forms of literature.	<b>SE:</b> 9-13, 44-46, 73-77, 108-110, 137-141, 170-172, 199-207 <b>TE:</b> 137-141, 170-172, 199-207, 267-275, 306-308, 335-339, 370-372
GLE 0601.8.2	Understand the characteristics of various literary genres (e.g., poetry, novel, biography, short story, essay, drama).	<b>SE:</b> 8, 43, 72, 107, 136, 169, 198 <b>TE:</b> 136, 169, 198, 266, 305, 334, 369
GLE 0601.8.3	Recognize the conventions of various literary genres.	<b>SE:</b> 8, 72, 137, 198, 266, 334 <b>TE:</b> 8, 72, 137, 198, 266, 334
GLE 0601.8.4	Analyze works of literature for what they suggest about the historical period in which they were written.	<b>SE:</b> 198-207 <b>TE:</b> 198-207
GLE 0601.8.5	Identify and analyze common literary terms (e.g., personification, conflict, theme).	<b>SE:</b> 8, 143, 209, 277 <b>TE:</b> 8, 143, 209, 277